

# Mustang Daily

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California Polytechnic State University, San Luis Obispo

Friday, January 31, 1975

## English prof levies attack against poets

by LINDA GENTRY

Contemporary poetry has nearly reached the lowest depth to which it can fall, but "more and more in the blackness are appearing glimmerings and flickerings of the illuminated poetry of tomorrow," says Dr. Gordon Curzon, a Cal Poly English instructor.

In his Thursday morning lecture, "Contemporary Poetry: Unbottling the Genie," Curzon labeled most modern poetry fragmented, tortured, twisted, confessional and personal.

Curzon, who is editor of the California State Poetry Quarterly, said that contemporary poets are divided into five groups: the polemical roasters, the confessional sufferers, the tiny imagists, the compulsive reporters and the cult poets.

The polemical roasters are the most visible and vocal group, while the tiny imagists make up the largest poetic group, Curzon said.

The confessional sufferers belong to the most universal group, Curzon said, because suffering is universal.

"It seems to me that among the confessional sufferers, there are more women than men," he said. "Do women suffer more or are they just more willing to talk about it?"

Confessional sufferers show up through the ages Curzon said. "If they don't kill themselves, they usually get religious."

The compulsive reporters "tell you everything you always wanted to know about poetry and life and a lot you didn't," Curzon said.

Often the compulsive reporter is hard to distinguish from the polemical roasters, he added. "Anyone taken up with a cause can be a compulsive reporter and in this way they are like the polemical roasters".

The last group, the cult poets,



Gordon Curzon: Attacks contemporary poetry

are more cherished for their life styles than for their poetry, Curzon said. In this case the artist is identified by his eccentric life style as well as by his work".

Curzon said that contemporary poetry is not poetry in the classical and categorical sense, but maintains that "contemporary poetry represents the last poetic gasp of Surrealism."

Before becoming a member of Cal Poly's English Dept. faculty, Curzon taught at College of the Desert in Palm Desert. He earned his doctor's degree at the University of California at

Riverside, where he was a teaching assistant.

Curzon was the first and remaining editor of the California State Poetry Quarterly. He has written numerous poems, and travels throughout the state as a visiting poet.

"Contemporary Poetry: Unbottling the Genie" was the seventh of 12 programs scheduled as a part of the Art and Humanities 1974-75 series.

Now in its fourth year, the series has offered a broad range of programs of choral music, painting demonstrations and lectures on various subjects.

## Ford extends amnesty plan for a month

WASHINGTON (UPI) President Ford Thursday gave some 100,000 young Americans another month to seek amnesty for evading military service during the Vietnam War.

The program had been scheduled to end at midnight Friday, but because of the rush of applications in recent weeks, Ford extended the life of the Clemency Board to Mar. 1 and said:

"I believe that many of those who could benefit from it are only now learning of its application to their case."

The clemency program for convicted draft evaders and military deserters is part of an "earned return" policy that Ford announced last September, coupled with a conditional amnesty program run by the Departments of Justice and Defense for young Americans who were charged or under investigation, but not yet convicted.

## SLO criticized on growth plans

### SAC okays resolution to obtain trailers for faculty office space

by MARK LOOKER

The city council received harsh criticism regarding the university's growth plans Wednesday night at the Student Affairs Council meeting.

SAC discussed the three alternatives proposed by the administration in its capital outlay program and finally voted to approve the university's growth plans.

SAC voted unanimously to approve a resolution which recommended the following alternative be used:

"Continue to grow at the already established rate of 13,800 for 1975-76, with approximately 200-300 annual full time equivalency increases until we reach 18,000 in 1979-80 and obtain a minimum of 20 trailers for faculty office spaces as of Fall, 1975.

At this time, Tenaya Hall will be used again as a residence hall and an evaluation will be conducted to re-evaluate the status of increased enrollment and its impact."

Fear that the school may be growing beyond the city's capacity to handle any increases was expressed by ASI Chief Justice Greg Fowler.

"The question we have to ask is, will building in town expand to meet the demand? I don't think so because the city council is perpetuating a depression in the building trade in town," said Fowler.

Fowler favored the resolution, putting an emphasis on the part about "annual re-evaluation."

Re-evaluation was used constantly by SAC members as they expressed their concern over alternative growth plans.

SAC members Sue Stevenson and Karen Welmer said they feared the university would continue to grow in hopes of obtaining funds for needed buildings and that such funds would never come. Poly would then be left with an overburdened enrollment.

"If we continue to grow and it looks like we'll get the money for more buildings, then lets go ahead. But we should have a chance to re-evaluate at the end of each year to see if we should keep on growing," said Stevenson. "If the funds aren't coming, there would be a serious strain placed on the university's already strained facilities."

Dean Everett Chandler told the council that the biggest risk the university faced was: "If we take the trailers, how long will we have to live with them? If we see signs that we'll get some monetary relief in the future we'll go ahead with the trailers. If there's no relief we may have the trailers for quite a while."

## Poly teacher found dead; suicide victim

A Cal Poly economics instructor Thursday shot himself to death at his San Luis Obispo residence, according to a spokesman of the San Luis County Sheriff's Dept.

Alfred M. Kretzmann, 30, died of a single shot to the forehead from a 12-gauge shotgun, the Sheriff's spokesman said.

The spokesman said Kretzmann was found by "an associate of his from Cal Poly" at 4:15 p.m. Thursday afternoon.

Kretzmann reportedly left a note which said he was committing suicide because of "financial problems."

Kretzmann was unmarried. The Sheriff's spokesman said Kretzmann's father, a minister in Illinois, had been notified of his son's suicide.

Kretzmann came to Cal Poly in 1973. He held a M.A. degree from Northern Illinois University.

## Legal Aid wants full-time lawyer

"Without an attorney we just can't function."

That lament was heard over and over again by members of the Student Affairs Council Wednesday night as Roland Hill, director of Legal Aid, made his plea for a new ASI attorney.

The ASI has been without an attorney since Jan. 4, the day Richard Carsel resigned after two years service. He had been operating on a \$100-a-month retainer for eight hours of time per month but as both Hill and ASI Vice-President Mike Hurtado pointed out, Carsel worked far beyond that amount of time.

SAC passed a resolution to set up a committee, headed by Hill, that will look into the hiring of a new attorney. The committee, with members to be selected by Hurtado, will return with a status report in two weeks.

According to Hurtado, the ASI has contacted some attorneys who have expressed a desire to pick up the last six months of Carsel's retainer, "because the publicity would be good for them." After that the retainer would be put up for bid.

The chances ASI can hire an attorney for the same retainer as Carsel's are pretty slim, Hill told SAC. Legal fees have skyrocketed and it is hard to tell if there are attorneys as willing as Carsel to put in so much free time, he said.

The ASI is functioning now by "dropping in whenever we can get hold of Carsel and getting friendly advice," Hill told SAC.

"We just can't run our legal office this way," said Hill. "When students come in for help we have no one to refer them to. It's very frustrating for us."

The right way to...

## Erase a flunk

Following a recent provision by the Chancellor's Office allowing students to "erase" an entire quarter from their record, a second section allows students to delete failing grades in coursework from other universities and colleges.

According to registrar Gerald Punches, students repeating a similar course here may petition to exclude the original failing grade from grade-point average computation.

"Previously, students were allowed to repeat courses only taken here at Poly," he said. Unlike the quarter "erasure" which stipulates a five-year period between quarters, this policy has no time limit.

However, said Punches, the new policy is not retroactive and

only applies for repeated classes beginning this Winter Quarter.

Officially, students must file a petition with the Registrar's Office before the seventh week of instruction to qualify for course substitution. However, Punches said his office would be lenient toward the seventh week stipulation.

While the previous policy only affected computation of the student's Cal Poly GPA, the new provisions will affect the overall GPA noted on quarter grade reports.

"If a failing course was taken at a semester system campus, we subtract four and one-half units from the GPA," Punches said, "while including the three units received here for the repeated course."



by DENNIS McLELLAN

Atlanta still burns. Rhett Butler still tells Scarlett O'Hara, "Frankly my dear, I don't give a damn," and "Gone With the Wind" still ranks as one of the best movies ever to come out of Hollywood.

What can be said about a screen classic that has been re-released eight times and is still causing audiences to stand in line to see it some 36 years after its premiere?

No matter how many times

# Gone with the Wind back, Rhett still doesn't give...

"Gone With the Wind" is shown, David O. Selznick's three and one-half hour production of Margaret Mitchell's "story of the old south" is an epic event.

"Gone With the Wind" has stood the test of time and the audience at the Obispo Theatre Wednesday night again attested to its ageless quality. There were no misplaced laughs or embarrassed giggles and by the movie's end, whoever had the Kleenex concession must have made a fortune.

No wonder the film won 10 Academy Awards. It is a flawless

production, consistently excellent in its photography, richly textured color, inspired direction and superb acting.

"Gone With the Wind" ranges from the idyllic, genteel days of an aristocratic South, through the ugliness and grim realities of war and, finally, to a new, less chivalrous, less idyllic South, hardened by reality.

The epic scope of "Gone With the Wind" does not overpower its characters. Director Victor Fleming and screenwriter Signey Howard focus on the characters, punctuating the progress of the story with stunning action sequences, most notably the burning of Atlanta.

The stars of "Gone With the Wind" are as familiar as the

parts they play. The acting, from bit-players to stars Clark Gable and Vivien Leigh, is first-rate.

Clark Gable appearance on screen as "the visitor from Charleston" was greeted by applause and a collective sigh. There seemed to be a disproportionate number of women in the audience.

It is easy to see why Gable was called "The King" of the movies. As Rhett Butler, Gable epitomizes the dashing, fearless adventurer who puts himself before the honor of the South. Fourteen years after his death, "Gone With the Wind" proves Gable is still "The King."

Beautiful Vivien Leigh rightly received an Academy Award for her multi-faceted portrait of

Scarlett O'Hara, the vixenish southern belle who has men willing to die for her and who, obligingly, is willing to let them.

Leslie Howard as Ashley Wilkes is the epitome of a mild-mannered southern gentleman. With all the gentility he can muster, he manages to reject Scarlett's advances.

Olivia DeHavilland is Ashley's saintly wife Melanie, who manages to see a silver lining to every cloud—even if the cloud is Scarlett.

The always delightful Hattie McDaniel won an Academy Award for her role as Mammy, Scarlett's wise and funny nursemaid. Thomas Mitchell as Gerald O'Hara turns in a strong performance as the patriarch of Tara, the symbol of Southern glory.

"Gone With the Wind" captures the feeling and flavor of the Civil War South. Producer Selznick spared no cost for costumes and sets to in assure its authenticity.

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# Pluto spokesman

Doug Kinney, master of "vulgar and pointless satire" who claims his hometown is a suburb of the planet Pluto, will speak on "Teenage Commies From Outer Space" in Chumash Auditorium on Monday, Feb. 5, at 8 p.m.

Kinney, editor-in-chief of National Lampoon magazine, and his co-editor, Henry Beard, gained national recognition for the Lampoon's parodies of Time and Life magazines and Tolkien's "Lord of the Rings." The Lampoon, Harvard's undergraduate humor magazine, has a national readership of 1.8

million and is reportedly the second most popular magazine on American college campuses.

Kinney, who has shown an ingenious talent for taking money from people and making them like it, claims he financed his undergraduate days at Harvard with his pinball machine winnings. He has also travelled through the Midwest pretending to be an English lord and lecturing to women's clubs.

Tickets for Kinney's talk, which is being sponsored by Speaker's Forum, can be purchased for 50 cents at the University Union ticket office.

# Live music gets top bill for weekend

Music is said to soothe the savage beast. If so, then a good portion of the student body will be very mellow before the weekend is over.

The array of music offered in local night spots this weekend should be able to take care of any musical need.

Those who lean toward folk music will find their fill at Wine Street Inn with performers Frank and Karen on Friday and Saturday evening. Located downstairs in The Network, the Wine Street Inn offers no bright lights, no shattering noises, and no cover charge. Music will start at 8:30 p.m. and run until 1:30 a.m.

The Dark Room, sitting next to the Fremont Theatre downtown, will offer audiences a different selection on Friday and Saturday

night. Beginning at 9 p.m. Friday evening, all blue grass aficionados will be entertained when Cache Valley Drifters take the platform until 1:30 a.m.

Saturday night in the casual and comfortable Dark Room, country boogie will be presented by Doc Molte, again starting at 9 p.m.

Meanwhile, the Cigar Factory, at 725 Higuera, will be offering two guitar soloists. The Happy Hour on Friday, from 4 p.m. to 6 p.m., will be accompanied by Debbie Feldman on guitar. John Caillella and his guitar will entertain Friday and Saturday evenings starting at 9 p.m.

One of San Luis Obispo's newest and most inviting restaurant-bars, 1865, will be previewing a coming attraction during their Marguerita Hour,

4:30 p.m. to 7 p.m. this Friday and again on Sunday from 8 p.m. to 12 a.m. The San Francisco combo, Doc and Huey, featuring soul and blues music, will be appearing for an extended engagement starting next Wednesday, Feb. 8.

On Friday and Saturday evening, 1865 will offer the mellow percussion sounds of Porta Via starting at 9 p.m.

Country-rock fans can be fulfilled at Aethelreds for a 75 cent cover charge. Located at 1011 Higuera, Aethelreds presents Saginaw from 9:30 p.m. until 1:30 a.m.

South on Highway 101 at Los Osos Road, Howard Johnson's will be presenting Frog. The versatile young rock group will be performing from 9 p.m. till 1:30 a.m.

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**Rugby game**

The Cal Poly rugby squad will host a crucial match Saturday on the soccer field at 1 p.m. The A team will take on the big Kern County team and the B squad will tackle St. Mary's College.

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## CCAA home hoop opener

# Do-or-die time for Poly

by STEVE CHURM

The Mustang basketball team would like nothing better than to repeat as champ of the California Collegiate Athletic Association, but first it must overcome a number of obstacles.

The first comes Saturday night when the Mustangs resume league play against a tough Cal State Northridge team in the Men's Gym at 8 p.m.

Mustang coach Ernie Wheeler emphasized the importance of the game, saying, "The game is crucial to our hopes of repeating as conference champions."

Wheeler added, "I am hoping for a capacity turnout Saturday

night, it makes a big difference in a team's performance to play before a full house."

The Mustangs in a must win situation, will be faced with the task of contending with one of the best frontlines in the conference.

The Matadors are led by 6-4 senior forward Jack Dyck, who is the leading scorer in the conference, averaging 16.9 points a game, while shooting 52 per cent from the field, second best in the CCAA.

Assistant coach Tom Woods described Dyck as, "An intelligent ball player, who shoots extremely well and never makes a mistake."

Tom Foulds, a 6-6 junior, is the

other forward, averaging 14.4 points a game, with center Craig Nance, also a 6-6 junior chipping in 10.5 points a contest.

The Mustangs, coming off a convincing 63-54 win over the University of San Diego Monday night, will attempt to control the tempo of the game with their slow down style of play.

Wheeler said, "We'll have to have the same type of effort offensively and defensively and a little more to beat Northridge."

The Mustangs are the No. 1 defensive team in the nation, according to the latest national statistics, allowing opponents just over 60 points a game.

Scoring leader and defensive

## Edwards-one woman show

by CONNIE PITTS

Mary Stallard's women hoopsters were expecting to play against U C Santa Barbara Wednesday night.

Little did they know they actually were facing a 5-8 forward named Lynn Edwards instead. Edwards stole the show scoring 35 points in the Gauchos 57-51 victory over the Mustangs. The UCSB forward capitalized on Mustang fouls, sinking nine free throws along with guard Vicki Wilson fouling out and center Chris Kozik and forward Cindy

Estrada each committing four.

Poly fell behind at the half, 30-27. But the Gauchos were not guaranteed victory until the final two minutes, when they maintained possession of the ball and pushed their lead to the final 57-51 margin.

Leading scorer for the

Mustangs, Sherry Fertitta, fired in 12 points, while Kozik and Kathy Bierman bagged eight apiece. Kozik led in rebounds with 11. Bierman pulled down eight caroms and Estrada seven.

In the junior varsity game, the Colts fared better and beat UCSB, 44-35.

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ace Gary Orgill returned to the lineup Monday after a two-week absence due to an ankle injury to give the sputtering Mustang offense a much needed life. The six-foot senior scored 12 points against the Toreros and is averaging 14.7 a game. Gerald Jones, a 6-5 sophomore guard is finding the range for a 13.7 average.

According to Woods, Orgill brings a stabilizing element to the Mustangs overall play because of his experience.

The key to the game might well be the battle on the boards, at least in Woods opinion.

## Bears invade Poly corral

Trying to keep their California record unblemished, the Mustangs will host the Golden Bears of Cal Berkeley tonight at 8 p.m. in the Mens' Gym.

The Mustangs have not lost to a California team this year and take a 10-6 dual meet record into the match. Cal is 4-5 overall, but is rated third in the state. The Bears figure to be the California power in the always tough Pacific 8.

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### Lost & Found

FOUND

Male shepherd mix about 9 mo. Eucalyptus seed pod collar 544-7721.